



My vision for *India Artisans* started with my first family trip to the Pink City, Jaipur, India. That's where I saw the phenomenal handmade products, each displaying extraordinary

human caliber and patience. I was born in the valley of Sukna at the foothill of the mountains of Darjeeling. The population in this region is Nepalese and Tibetans. In order to obtain the handcrafted items, I need to travel to several different cities within India rummaging through a variety of warehouses stocked with merchandise. My merchants make me feel like I am part of the family. They treat me to homemade meals and while shopping; there will be rounds of chai coming through. Each merchant tells their story about the products they have handcrafted.

Joe Holler

joewholler@gmail.com

Joe Holler was born and raised in Pittsburgh, Pennsylvania where he spent 33 years as a secondary mathematics and computer science teacher. He took up photography as a hobby upon retirement in 2003. He travels extensively and produces videos, books and prints of his photography with the use of Photoshop and other computer programs. His artwork has been on display at many venues around the Venice, Florida area.

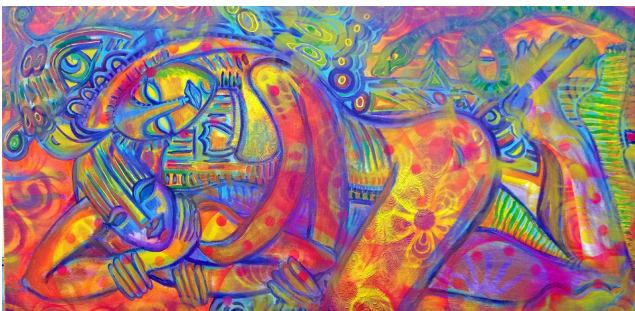


Anita Wexler

www.anitawexler.com

Tangled Daydream (\$1000)

Wexler's work depicts many facets of her personality: playful, serious, devoted, loving and caring. Her Native American roots, experiences, travels and emotions all come together to let you take a peek into her life. Anita has a BFA from Parsons New School of Design, an Art education certification from Bank Street College, NY, and a Masters in Education with her thesis on Art research.



World Culture Series: *India Unveiled* A Sarasota Peace Center Initiative

Saturday, March 26, 2016, 7-10pm
Fogartyville Community Media & Arts Center
525 Kumquat Court, Sarasota



Sangeeta Lahiri on Vocal (Mumbai, India).
Shankh Lahiri - Tabla (Tampa, FL).
Jay Gandhi - Bansuri Flute (New York).
Sayali Goswami - Kathak Dance (San Francisco, CA).

Seema Lisa Pandya

www.seemalisapandya.com

Tabla Geodesica (\$1200) is an installation art piece made from used tabla pudis (the skins of the Indian classical tabla drum) donated by tabla schools and many musicians. Each round 'pudi' has had



hundreds of hours of concentrated practice by musicians until the skin is no longer usable. Seema is a board member of the Brooklyn Raga Massive, New York Board of Directors for the IIDA International Interior Design Association and Co-Chair of the Sustainability Forum. She is Co-Director of Living Art Nexus, a non-profit project dedicated to art and the environment and also teaches a graduate class at FIT SUNI College in NYC called the Future of Sustainable Interiors.

Performer Bios:

Jay Gandhi

info@jaygandhi.com



A truly outstanding disciple of the world-renowned bansuri maestro, Pandit Hariprasad Chaurasia, Jay initially trained in vocal music under Smt. Kum Kum Sanyal and later bansuri under Pt.

Ronu Majumdar, Pt. Vijay Raghav Rao and Pt. Raghunath Seth. Inspired to gain deeper knowledge of both the gayaki ang (vocal style) as well as the tantrakari ang (stringed instrument style), Jay has also taken guidance from Pt Vidyadhar Vyas (vocal) and Pt. Nayan Ghosh (sitar, tabla). He is truly blessed to have been studying under the living legend of the bansuri, Padma Vibhushan Pt. Hariprasad Chaurasia, at Brindavan Gurukul in Mumbai since 2006.

A recipient of the prestigious American Institute of Indian Studies Senior Performing Arts Fellowship, Jay is currently based out of New York City and is very active as both a teacher and performer and also as a founding member of Brooklyn Raga Massive, an increasingly prominent Indian Classical artist collective.

Sangeeta Lahiri

sangitalahiri@gmail.com



As a rising young star, Sangeeta is becoming known for her sweet & powerful voice that is capable of effortlessly rendering all the colorful varieties of gamaks, tans, alaps & rhythmic interplay essential to the full

expression of any great musical piece.

For her consummate artistry, the Sur Sringar Samsad, the Ravi Kichlu Foundation Award, as well as the Doverlane Music Competition Award have awarded her the title of "Surmani". A graded artist for All India Radio, she has recorded for a variety of projects and notably has lent her voice to "Mysterious Awakening," a world music album for HMV 'Sa Re Ga Ma'. In addition, she has lent her voice to many background scores of various television and film productions.

Sayali Goswami

sayaligoswami@gmail.com



Initiated into classical dance at a very early age, Sayali first started her training in Bharatnatyam at the Nalanda Dance Research Center, completing her seven year "Kovid" diploma in the year 2000. Captivated by

the forcefulness of Kathak's pure dance form and the intricacies in even the minutest form of Abhinaya, she devoted herself completely to her training in Kathak. Sayali is a 'Gandabandh Shagirdh' of Guru Smt. Uma Dogra, the renowned Kathak exponent of the Jaipur Gharana. She has a Masters degree in Dance (Kathak) from Samved School of Kathak and Society for Performing Arts. In the year 2006 she was recipient of the title 'Singar Mani' by Sur Singar Sansad.

Shankhachur Lahiri

shankh.tabla@gmail.com



Shankhachur comes from a family with a strong tradition of Indian Classical Music and has fully devoted his life to Music. Son of the visionary sitarist and Guru Shri Rabindranath Lahiri (disciple of Ustad Dabir Khan), he grew up in an environment imbued with the fragrance of Hindustani music. As a child, he received intensive training in both vocal and tabla from his father and went on to graduate with a Sangeet Visharad in both subjects. He later took advanced talim in tabla from Pt. Sandeep Dev in Kolkata. Besides tabla and vocal, Shankh has explored many diverse percussion instruments such as the Pakhawaj, Cyjon Drum etc.

Shankh has gained a reputation as a very creative and innovative concert performer in both classical and Experimental World music genres.

MANY THANKS TO VENDORS

Curry Station www.curystation.net
Mili Singh with **Ishaya Designs**, on Facebook
Piaa Thakker, Henna Art, on Facebook

This exhibit is sponsored in part by the Florida Department of State, Division of Cultural Affairs, the Florida Council of Arts and Culture and the State of Florida, and Sarasota Arts and Culture Alliance.