

Evening Schedule

- 7:20 Welcome to Only Fifty Art Exhibit
- 7:30 Dance Performance
Juan Martinez Dance Troupe,
KC and the Sunshine Dancers
- 8:00 Spoken Word Artist, Cliz
- 8:15 Film viewing and Introduction to
Brandan Odums
- 8:45 Beatbox by Dj kuma
- 9:00 Fogartyville Announcements
- 9:10 Singer, Slimfigga
- 9:15 Spoken Word Artist,
Michael Paragon
- 9:40 Freedom Song by Yungn
- 10:00 Interpretive Dance by Leymis
Bolanos Wilmott , Fuzion Dance

CREDITS

Arlene Sweeting	House Manager
Pamela Callender	Curator
David Beaton	Audio Engineer
Dale Bombardier	Exhibit Installation
Marcel Bauduin	Music Director
Brandan Odums	Featured Artist
Only Fifty Documented by:	Moetronics
Jason Luna	Videographer
Harper Lee Rogers	Interviewer



ONLY FIFTY

In recognition of the 50th anniversary of the signing of the Civil Rights Act

Music – Dance – Entertainment – Art

September 12, 2014 7-11pm

With special
guest Artist
Brandan
Odums from
New Orleans



What does *Freedom* look like to you?

SPECIAL EXHIBIT:

A collection of music, dance, poetry, literature, art called, *Fifty Signs of Freedom*, inspired by the question, "What does Freedom look like to You?"



#fiftysignsoffreedom

Admission: \$10 OR www.sarasotapeacecenter.org for a

complete list of participating venues offering FREE tickets with purchase.

Fogartyville Community Media and Arts Center
525 Kumquat Court, Sarasota, Florida

From the Curator

This *Only Fifty* exhibit was inspired by the surprisingly short amount of time we as a people stood against the injustice of such a natural, human right.

This show does not celebrate the Civil Rights Act. This show represents Civil Rights.

My intention here was to explore personal interpretations of Freedom within a contemporary society. I asked artists to present a piece of work that answers the question, "What does Freedom look like to You?" The response was expectedly diverse, yet there was an unexpected range of enthusiasm for the opportunity to be heard. These voices are displayed through multidisciplinary Art forms, and are as diverse as the answers.

The joy in Art is the Freedom of self-expression, whether from the maker or the viewer. I do hope this presentation allows people to question their own sense of Freedom, and openly recognize the right of all humankind to be heard.

Pamela Callender

Only Fifty Visual Art Collection 2014

NORTH WALL (from left to right)

1. Martin Dunn *Poor Lazarus* 24"x36" Oil Painting \$1600

Five years ago my life was very different. I was a doctor, making over a million dollars a year. I had never picked up a paintbrush. And I was miserable. By God's grace, I was able to walk away from that life. All of it. In place of it, I now have clarity, peace, and the unexpected gifts of my art and my friends. My art is my refuge. My friends are the "real people"- disadvantaged, homeless, overlooked. Now my art and friends are one. The "ones from whom men hide their faces" have found their voices in these paintings. The subject of Poor Lazarus is my friend Willie Bell; homeless for 35 years in affluent Sarasota. He has a freedom that comes from having nothing. Freedom unknown to the diners behind him. Freedom none of us will ever understand unless we take the time to know the Willie Bells.

gbkelso@gmail.com

2. Debra Torger *Family* 16" x 20" Acrylic \$400

Debra is a mixed-media artist and instructor. She received her Bachelor of Science degree in Art Education from James Madison University in Harrisonburg, VA. She lived in Harrisonburg for 22 years before moving to San Francisco and then to Hawaii where she lived for 10 years.

Since moving to Sarasota, Florida she has developed an art program at Community Haven where clients with developmental disabilities have the opportunity to explore creativity and show work in venues like the APD office in St. Petersburg, FL, the Universal Unitarian Church in Sarasota, and in their own gallery.

Her paintings are bold and colorful and her mixed-media soft sculptures are full of life. Her artwork is influenced by the places she's lived and the people she's known.

debtorger@gmail.com

3. Judy Levine *Taos Pueblo, New Mexico, We Are Americans Too* Photograph \$125

Taos Pueblo is the only living Native American (Tiwa) community designated both a World Heritage Site by UNESCO and a National Historic Landmark. The multi-story adobe buildings have been continuously inhabited for over a 1,000 years. Archaeologists say that ancestors of the Taos Indians lived in this valley long before Columbus discovered America and hundreds of years before Europe emerged from the Dark Ages. Taos Pueblo is considered to be the oldest continuously inhabited community in the USA. Here the Tiwa are free to practice their own spirituality, live in large family pueblos without heat, water or electricity. They are free to live and preserve their traditions.

Judith Levine is a teaching artist and co-founder of the Association of Florida Teaching Artists (AFTA). She attained a B.A. in art and art education and earned an M.F.A. in Visual Arts from Montclair State University, New Jersey where she was on the art education faculty. She was an art educator and district art supervisor in Parsippany N.J.

judylevine77241@gmail.com

4. Bryan Ellis *Smash Capitalism* 22"x30" Digital Image on Canvas \$300

Bryan Ellis is a local revolutionary and activist in ANSWER Coalition (Act Now to Stop War and End Racism) and the Party for Socialism and Liberation. He currently sells his labor to the Law Offices of Hausburg & Ellis.

All of our social problems are connected. War, consumerism, depression and anxiety, mass incarceration, homelessness, sexism, racism and work (wage slavery) are all symptoms of the same disease: capitalism. The collapse of the global socialist movement in the late 20th century, though a setback, has only given rise to a new generation of revolutionaries. We are the future.

bryan.m.ellis@gmail.com

5. Ben Hvar *American Flag Hollywood* Painted Firecrackers \$10,000

This flag features 1,858 painted mini-firecrackers and 56 soil-filled firecracker stars. The blue canton was fashioned from 56 leaves of the First National Tree.

Artist Otok Ben-Hvar, MFA is a multi-faceted world renowned performance artist and fine artist who has created a unique art medium by painting with firecrackers, gun powder, fuses and propellants. His distinctive medium is known as Firecracker Art. Legally deaf, Ben uses vibrant paints and certain assembled explosives to create one-of-a-kind paintings that represent unique interpretations of specific stars which he views through telescopes. The vast range of pyrotechnics Ben uses to fire off the bombastic explosions all combine to create the distinctive volcanic animation of a single star. In patriotic celebration Ben creates exciting artwork that visually embodies the spirit of freedom and independence every American enjoys.

benhvar@hotmail.com

6. Gale Fulton Ross *Freedom?* 5'x5' framed NFS

"In my mind, violence, bigotry, and racism strips MY PEOPLE of our dignity as Americans thus taking a toll not only on our society but on us individually, mentally, physically, and spiritually, thus is our Holy Cost."

Gale originally hails from Boston where, during her childhood, she taught herself to paint through interaction with other artists. Over the past 30 years collectors and critics have followed her evolution to the "figurative abstractions" that capture the essence of her themes.

She is a portrait artist and abstract painter who gives her canvas all of herself - a vigorous mixture and wealth of African American culture- while enriching the history of American art.

Educated as an art historian and acclaimed as an artist of international renown, Fulton Ross delves deep into the soul of her subject, exposing raw human emotions. Her works are a blend of power and delicacy that reveal her own empathy.

fultonross@fultonross.com

7. Jenifer Love (JJ Love) *Libido Dominandi* Video NFS

Chaos and the uncontrollable are at the heart of everything I do. The creative process is messy and unreliable and I embrace that mess. Digital glitches are my chaos in this piece, deliberate corruption called data-moshing. My work intersects at societal inequalities and personal interests, which seem to intersect quite often for women, trans people, and people of color. As a strong, independent, gender fluid, pansexual, my sexual interests are often under attack. This piece explores "deviant" sexual choices that come under attack and how for many, our sexual freedom is not free at all. JJ Love is a single mother who survives physically by being a professor and spiritually by being an artist.

JJ is a graduate of Goddard College, VT MFA in Interdisciplinary Arts.

jj_love@icloud.com

8. Lori Loveberry George *Surrender I & II* 72" x 36" Charcoal and Acrylic on paper \$1000ea

I have taken the opportunity with this piece to free myself of inhibitions, restraints, and boundaries imposed by a lifetime of technical training, and calculated, process-making decisions.

Award winning visual artist Lori Loveberry George is a 2008 graduate of Eckerd College with a BA in visual art, and a 1983 graduate of Ringling College of Art and Design, a printmaking major. Originally from Michigan, she attended Kendall College of Art and Design in Grand Rapids. She is a teaching artist with Sarasota County Schools and Sarasota County Libraries, and a member of the Association of Florida Teaching Artists (AFTA). She is actively involved in the community and local school art projects. Lori owns a decorative painting business in Sarasota, Florida, and continues to create and teach visual art at her Sarasota studio.

lovegeorge3@verizon.net

9. Joel Seidel *Unshackled* Weathered Black Marble Sculpture \$1500

"Freedom," sang Janice Joplin, "is just another word for nothing left to lose." Fifty years ago, that kind of heedless determination inspired brave Americans to risk their lives and fortunes for some measure of freedom.

While not remotely similar, the committed artist risks philosophical failure in the search for truth. Combining concept with craft, we overcome our comfort zone to explore new ideas.

Feeble as our attempts are to depict 50 years of civil-rights sacrifice, artists must persist in pursuing fundamental meaning in the hope that the next 50 years will be easier.

Joel Seiden, like most contemporary sculptors, traces his primary influences to the works of Constantin Brancusi and Isamu Noguchi in stone carving, David Smith and Julio Gonzales in welded steel.

Unlike those giants, Seiden often introduces metaphorical inferences into his stylized sculptures, expressing political and social ideas about which he feels strongly. His passionately crafted works explore politics, history and humanity. Influences aside, Seiden's art remains authentically and unmistakably his own.

landjseiden@aol.com

10. Bruce Jackson *Entering the U.S. (Zaragoza International Bridge, Ciudad Juarez/El Paso). 2014* Photograph \$2000

For some people "freedom" is flags and parades. For me, it's being in a place where you can go where you want to go, be what you want to be, and do what you want to do—so long as you don't interfere with somebody else trying to do the same things. And if you and someone else do wind up trying to occupy the same space at the same time, you talk it out; you don't shoot it out. When I was a very young boy my mother used to take me for rides on the Staten Island Ferry in New York. It cost only a nickel then and if you didn't get off you could go back and forth all day on that one fare. The ferry went by the Statue of Liberty, on the base of which is inscribed: "Give me your tired, your poor, your huddled masses yearning to breathe free." The poor and tired, who try to cross America's southern border now, seeking freedom, and hauled off to huge new prisons in the desert.

The American border now is fences, motion detectors, lenses that see in the dark, and concertina razor-wire, as in this image, take on the Ciudad Juarez to El Paso footpath of the Ysleta-Zaragoza International Bridge. The wire begins at the point you leave Mexico and enter the United States. On the other side of the bridge, beyond several traffic lanes, is the footpath from El Paso to Ciudad Juarez. It has no wire of any kind. Bruce Jackson is SUNY Distinguished Professor and James Agee Professor of American Culture at University at Buffalo. He began his photographic work while Junior Fellow in the Harvard Society of Fellows. He is the author of more than 30 books and, with his wife Diane Christian (a SUNY Distinguished Teaching Professor) director of six films. He was nominated for a Grammy and awarded a Guggenheim Fellowship. He has had 15 solo exhibits and been part of many group exhibits, including the 2014 Venice Biennale. His work is in the permanent collections of the Albright-Knox Art Gallery, George Eastman House, Bibliothèque nationale de France, the Library of Congress, and other organizations. His most recent books are *Inside the Wire: Photographs from Texas and Arkansas Prisons* (University of Texas Press, 2013) and *Being There: Bruce Jackson, Photographs 1962-2012* (Burchfield Penney Art Center, 2013).

bjackson@buffalo.edu

11. Edward Wallowitch *Girl with Caucasian Doll* On loan from Eckerd College Permanent Collection NFS

Edward Wallowitch was a photographer whose work at age 17 appeared in the Museum of Modern Art. In addition to his body of work involving people going through the civil rights movement, he worked extensively alongside Warhol during the early sixties. Edward Wallowitch died at age 48 in Florida in 1981.

skinnean@eckerd.edu

12. Barbara Harrison *Black Warriors of the Seminole I & II* Exodus to Freedom & Posse comes to capture slaves NFS

My life in art began as a child. Drawing on the walls of my childhood home and progressed over the years to become a method of self-expression and a medium for communicating my personal experience and ideas to others. These pieces are mostly pen and ink, black washes and charcoal. This subject material is varied from fauna and flora to people, including unusual and indigenous folk living lives that are far removed from modern society.

The Black Seminole Warriors series was a great experience for me to use my talents in describing the plight of the Florida slaves escape to freedom with the help of the Seminole Indians.

Studies include, Keiser College, Sante Fe Community College, Gainesville, and Miami-Dade Community College Miami, Fl., Barbara's work with this series can be found on WUFT, Channel 5, Gainesville, Fl. as illustrator for "Black Warriors of the Seminole"

illustration@verizon.net

13. Jill Hoffman Kowal *Cause Art 20"x30" rubbing/drawing* \$950

Jill's avant-garde influence began in while attending California College of Arts in Oakland CA in the mid 1970's. "Cause Art" represents the freedom to be creative, know no-boundaries of what "art" should be and be free to encourage and inspire creativity and activism as a visual artist.

Jill's work has been shown in many fine art exhibitions in the US and abroad. She is also host of the "Spirit of Punk" radio show on Sarasota's community radio station; WSLR. She continues to live and work as a visual artist alongside her husband, accomplished sculptor Dennis Kowal.

Learn more about Jill's involvement with photography, punk rock video and fine art on her website: www.jillhoffman.net.

jillhoffman@verizon.net

EAST WALL

14. David Taylor *Searching for Peaceful Answers* framed \$900

When I think of freedom, I think of those who gave their lives in the wars within our world. As I see this woman sitting amongst all the rows and rows of headstones, her loved one has paid the ultimate price. I believe she is "Searching for Peaceful Answers" like all loved ones do, questions as to why certain individuals are chosen to die for our freedoms and why others are left to mourn and honor those who gave their lives.

In August of 1969 I was drafted into the army. While serving I was severely wounded and awarded a Purple Heart. Upon my return home from service, I opened a music store in Sarasota Florida. Shortly thereafter, the music store was sold, I was hired by the United States Postal Service, originally as a mechanic, but once postal brass found out about my photography talent, I was sent working doing PR photography. I have many photographs published in postal newspapers and magazines. For a short period of time in the late 80's and early 90's I had a number of photos published in the local Sarasota newspapers and magazines. I have been the staff photographer for the Sarasota Chalk Festival and recently have won VA's National Art Contest at BY Pines, Florida in 2012 and 2013.

imagesbydaviddavidtaylor@juno.com

15. Brandan Odums *Together* NFS

Puzzle pieces created in collaboration with children at the North Sarasota Library after school program on Wednesday, September 10.

bmikeinfo@gmail.com

SOUTH WALL

16. Gwendolyn Fryer *Hearts and Bones, Freedom 2000 Series* 24"x23"x7" Mixed Medium \$5000

Gwendolyn's artwork has been featured in solo and group exhibitions in museums and cultural centers throughout the United States and abroad, including chosen by Lloyd Herman curator of the Renwick Gallery of the National Museum of American Art in Washington DC for a traveling museum show; the Lancaster Art Museum in Pennsylvania; the Susquehanna Art Museum in Harrisburg, Pennsylvania; the Museum of fine Arts in Tallahassee, Florida; COPIA: the American Center for Wine, Food and Arts in Napa, California; the Selby Gallery of the Ringling College of Art and Design in Sarasota; the Institute for Contemporary Art and the Nexus Foundation for Today's Art in Philadelphia; the American Embassy in Algiers; the American Embassy in Oman; the American Legation Museum in Tangiers, Morocco; and Archevecher in Paris.

She traveled throughout Europe and North Africa and spent most of her formative years in Tripoli, Libya. She experienced the Six-Day War in 1967 and was evacuated to Naples, Italy. She moved to the US in 1973.

Fryer is a graduate from the Pennsylvania Academy of the Fine Arts and was the Academy's first exchange student to attend the Ecole Des Beaux Arts in Paris.

petrah2o@aol.com

17. & 18. Pearse Kelly *Dancers* 40"x20" Stained Glass
 Starmonifix 12" x 8" Stained Glass \$300

There is a freedom beyond that which comes to us from fighter planes and tanks.

This freedom is the key that unleashes the power of the human heart on the world.

It is the freedom to choose to see all things through the clear and brilliant light of love.

The freedom to see all that is imperfect as parts of a single beautiful masterpiece of perfection.

pearsekelly1@yahoo.com

19. Pamela Sumner *Finding Free* 4'Wx10'L Four-part ink painted fabric POA

Accompanied by Lamis, Interpretive Dance

Aesthetic principles of Zen painting inform my work as I seek to produce powerful and expressive brushstrokes in a way that is spontaneous, spiritual and simply presented. "My work serves as counterpoint to the personal, political and global chaos in the world around me."

finding free

a poem by Pamela Sumner

dancing the twists and turns

skirting the obstacles

leaping the limits

thinking a way

sensing a path slipping

sliding

gliding

feeling strength

celebrating self

knowing peace

finding free

Pamela is a painter and photographer who served as design director of a major museum and marketing director of two international design firms She now provides public art consulting, curatorial and project management for both government and corporate projects. Sumner also serves as a Teaching Artist in Southwest Florida schools using her painting and design skills to teach classes in science and math. Through Ringling College, Sumner teaches Asian Painting and Hands-On Art History classes.

sumnerstudio@gmail.com

20. Pamela Callender *Doing Pennies* 60"x84" Rust on Linen \$2500

This piece is a measure of time in collaboration with natural elements and the human hand. It is a commentary about freedom within boundaries.

Pamela holds a Masters of Fine Art degree in Interdisciplinary Arts (MFAIA) from Goddard College in Plainfield, Vermont, and a Bachelor of Arts degree in Visual Arts from Eckerd College, in St. Petersburg, Florida. Her undergraduate minor degree in Human Development advanced her ten-year career as a Ballroom Dance Certified Educator at Manatee School for the Arts (middle/high Arts Charter school), in Palmetto, Florida.

In 1999, she founded Spats Youth Dance Sport Foundation, a non-profit with a mission to make Ballroom Dancing affordable to all children. She has directed, choreographed, and produced numerous youth Ballroom Dance programs serving communities in the Gulf Coast area.

pamelacallender@yahoo.com

21. James Evans *Abilities and Pristine Symbols* 29" x 21.25" Graphite Pencil on Paper \$500

My understanding of freedom is having the ability to accomplish all I can in life on my own terms. Having grown up in rural Appalachia listening to my grandfather and father reminisce about they're lives, shaped my consciousness. Certain elements in the background of this narrative symbolize self-sufficiency, best remembered in that mythos of good strong hands and an old pickup truck. Not to say that these symbols were always as functional as one might have hoped, but those validations of independence were always there, precious to me. For myself these all-encompassing symbols of freedom and self-reliance have always been these transformative images. In those first stories I heard as a child those imparted tales shaped my understanding of freedom, given to me by my family mentors while sitting on a tailgate. Born and raised in rural southwestern Ohio and receiving a BFA from Ringling College of Art & Design in 2005, and consecutively an MFA from Montclair State University in 2007.

evansjamesd@gmail.com

WEST WALL

22. Kevin Costello "You ask what is the path to Freedom? Any vein in your body. Lucius Annaeus Seneca 4 B.C.-A.D. 65" Photograph \$1000

Concept Kevin Costello. Photo credit Tom Ewell

My concept photography brings together cultural memes- such as historical figures- with new interpretations of those memes, with the intention of redefining what these archetypes stand for today. In this instance a roman philosopher forced to commit suicide, approaches his end with stoic resolve: are we capable of this attitude?
kpmcostello@comcast.net

23. & 24. Raven Skye McDonough *My Body, My Choice* 11" x 14" Paper Mosaic Collage on canvas \$895
No Money, No Voice, The Vanishing Middle Class 36" x 36" Mixed media collage on canvas \$3800

What the term 'Freedom' means to me is a lengthy subject. To put it in as few words as possible, it means the human right to act, speak, think or create art as one wants, without hindrance or restraint.

Raven Skye McDonough is an award winning Florida artist with deep ties to her native New England upbringing. Raven uses 2 different collage techniques that she developed over the years, to create truly unique artwork. Classically trained at The School of the Worcester Art Museum in Massachusetts, Raven currently draws her inspiration from nature, wild life and her nightly dreams. Her deep spiritual connection and social awareness also has her tackling subject matter ranging from war, environmental issues, political concerns, woman's issues and mans journey to become enlightened beings. Raven has exhibited in group and solo shows in New York, Florida, New England and other East Coast art markets. She's sold many works of art to private collectors, and was selected as Florida Artist of the year by Twin Cities TOSCA Art & Culture magazine for its American Artist series 2013.

raventree44@hotmail.com

25. Alicia Loomis *SSIS Hands of Freedom* Student/Teacher Collaboration \$100 donation to SSIS

As an elementary art educator at Suncoast School for Innovative Studies, freedom looks like smiling faces, creative hands, and loving hearts all working together. While working on this project with friends a student exclaimed, "I'm glad it's not like the olden days!" and I have to agree, it's much more colorful! Only fifty years ago, reality looked very different for teachers and students. How has the desegregation of schools impacted your reality?

Alicia Loomis is the Elementary Art teacher at Suncoast School for Innovative Studies. She received her Bachelor of Arts degree from Eckerd College with a major in Visual Arts and a minor in Human Development. Her art celebrates the beauty that is part of her every day and is influenced by the excitement of her students. She is committed to help others recognize their fullest potential through the arts.

aloomis@suncoastschool.org

26. Kahlil Almustafa *Growing Up Hip Hop, Burn pg. 89* Book of Poems on loan Available by contacting the author

When I drove by the coach on the curb I would have never predicted that I'd be sitting on it, half-naked, writing the first draft of "Burn." This was my first time at a loft party in Brooklyn. My guess is that everyone who's been to a loft party in Brooklyn has had an equally transcendent, out-of-body experience. The music was bumping, and the energy of bodies and conversation moving freely throughout the room was electric.

After a couple of hours, I still could not fully get into the vibe. I mean, I could get a little two-step in there, but I was heavy with the drama of politics, and family, and injustice in the world as a whole. I disappeared on my date, grabbed my Black and White composition notebook, went outside, wondered down this dimly-lit block of this industrial area of Bushwick, Brooklyn, sat down on the curbside coach and wrote the raw materials of this poem.

At some point while I was writing, I must have taken off my shirt, because my girlfriend at the time, carefree though confused said, "I thought I might find you somewhere writing, but I didn't expect you to have your shirt off. Come upstairs so we can dance." *Whoa! How did I lose my shirt?* Slightly embarrassed and eager to dive onto the dance floor, I put my shirt back on, walked back to the party and lost myself in the music.

kahlilalmustafa@gmail.com

27. Lan Thao Lin *Tomorrow I Leave* Mixed Medium: postcards, mural photographs, video, sound and found objects Postcard .80

Time changes freedom's appearance. Yesterday freedom looked like the island upon which I arrived as a refugee, viewed from the other side—from the mainland, from the position of a former stateless person, from the privilege of being able to return—thirty years later. Today freedom looks like the bridge in front of which I gained legal recognition of my commitment to my life partner after fourteen years of being denied it. Tomorrow...

Inspired by a particular site, historical incident, or political issue, Lin + Lam have produced research-based projects in multiple media including installation, film, photography, sculpture, and writing since 2001. Their work has received support from the Canada Council for the Arts, Jerome Foundation, Fulbright Foundation, New York State Council on the Arts, and the Vera List Center for Art and Politics, and has shown extensively in international and national museums, festivals, galleries, schools, and events.

lanthao.lam@goddard.edu

28. Morgan Janssen *Na...I'm Good* Sculpture, Mixed Medium \$550

Currently, I am an adjunct teacher for the Ringling College of Art and Design and hold a Bachelor of Fine Arts with a concentration in Sculpture as of May 2013. I am well versed in metal fabrication, clay, critical thinking, and leadership roles. I am an independent artist and continue to make work outside of my university training. I have had experience showing in Art Basel Miami in 2013 for the emerging artists' exhibition along with exhibiting my work in the Sarasota community. After receiving my BFA, I have been exploring and demonstrating my ability with writing art curriculums and teaching as a continuing studies employer for Ringling College of Art and Design.

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DANCE PERFORMERS

Juan Martinez and KC and the Sunshine Dancers

To answer the question "what does freedom look like to you?" my answer would be that it's about expression. Expression is freedom. It's about having the chance to show ourselves, whether it be through art, power, or other outlets. Freedom to me is about feeling vulnerable in every moment of life, and having that moment to show growth with no one stopping us from achieving that growth.

Juan Martinez is the Head Coach for KC and the Sunshine Dancers. He has been dancing for twelve years, graduating Lakewood Ranch High School in 2011. He is also trained in ballroom, hip-hop, jazz and contemporary. Team dancers include: Brandon Paven, Levi Laterreur, Keely Karalis, Sierra Amato, Edith Aguila, Alberto Hernandez, Jose Jimenez, Devan Salati, Christopher Horner, Martin Chatelier, Shelby Gardner, Leah Ingram, Jaily Stewart, Sarah Sawicki, Kadijah Antane-Thompson, Marley Gordon, Rayven Noman, Jamie Rolle, Ashley Mercado.

Leymis Bolaños Wilmott performance, *I am Free*, inspired by *Finding Free* - an installation by Pamela Sumner

Fuición Dance Artists is Sarasota's first professional contemporary dance company, bringing dance to the community through eclectic performances and educational programming while collaborating with artists and community groups to further enrich the human experience. Fuición was first formed in 2002 by Leymis Bolaños Wilmott and Rachael Inman, both graduates of FSU's graduate dance program. The company is recognized for its extraordinary level of high-energy, contemporary dance and collaborative performances with artists of various genres. Fuición's educational outreach complements performances with its teaching artists working year-round, offering diverse school performances, residencies and weekly dance classes.

SPOKEN WORD ARTISTS

Marcel Bauduin

Freedom to me is to be free of stress whether imagined or real. Freedom is peace, happiness & passion with respect and love for all, where differences and uniqueness of one another are celebrated.

Marcel Bauduin aka DJ Cellus was born in California and raised on various military bases, where his family retired to Dixon, California from the military in 1996. He graduated from the University of California, Santa Cruz in 2005 with a Bachelors degree in Sociology. In 2006, he received an Associates degree at the California Culinary Academy Le Cordon Bleu hospitality & culinary program in San Francisco, CA. He gained experience through working in the internet startup & hospitality industries until he moved to Sarasota in 2012. He is a life long explorer of music, art, culture & travel as influenced by his parents and their love of 70's Funk & Soul music with his older brother's taste for what would become the Golden Age of Hip-Hop as they moved from one military base to another. He became a radio DJ in 2003 at KZSC 88.1 FM in Santa Cruz, CA where today he continues his work in radio & music as host of Beats, Rhymes & Life Radio on WSLR 96.5 FM Community Radio Station in Sarasota, FL.

Slim Figga

I believe that if we had the opportunity to ask many of these civil rights liberators who paved the way, they may tell us something similar to the lines of the song. "I don't do it for the Glory. I do this for my people! And all these things for me, yes I WANT IT." The battle that those who came before us took on goes way further than what many of us could imagine. This snippet can be symbolized as an ode to those who paid the ultimate sacrifice for freedom. Not for Glory.

Ryan "Ryanito" Larranaga

What is freedom to me? Freedom is the ability to see, hear, speak, feel, taste and sense anything and everything that our universe has to offer without persecution or limitation. Freedom is more than a concept, it is an inherent feature in our DNA. The very existence of the reality around us has materialized through the basic principles of freedom. What is freedom to me? This is freedom.

Ryan is different from many rappers and musicians of today. He is involved in every aspect of making his music from the lyrics that he writes to the beats he produces to marketing himself. He is constantly planning his next move.

Ryanito is the co-host of The Shizzle Show on Sarasota's 96.5 WSLR with fellow local artist Dax "D-Shizzle" Harris that airs alternating Wednesday's from 11:00 p.m. to 1:00 a.m (ET).

Karim Jafar

Making music and Beat-boxing is an honest form of expression because I believe that sound is the building block and foundation to this physical reality we live in. That being said, when I create with sound I am connecting with the deepest part of my being possible and co-creating with the infinite divine we call the cosmos. In doing that I feel like I am truly free by connecting to everything else through myself. When I perform, my intention is to share a little piece of that freedom with the audience.

Michael Paragon aka DevysOneI Grind, therefore, I AM!

Spoken word poetry is a therapeutic art form that transcends all barriers of age, race or even nationality. It's a near-universal languages of storytelling that serves to connect us and unify us by bringing a heightened sense of commonality between the artist and the listener. I'm truly blessed, honored and privileged to be connected to such a gift.

Yungn

Freedom to me is being able to come from Trinidad, a place of poverty, to a land where I can believe in dreams. Freedom is my music, to express my most true self through words, melody and rhythm and to be honest, unafraid and accepting of my faults. Freedom is being able to put all of that on display, in the most beautiful way i know how....HipHop.

Born: Jermaine Orlando, Remie, Johnson, in Port of Spain Trinidad. Currently based in Sarasota, FL, USA, Yungn is a charismatic, spontaneous and direct hip-hop artist who set out to create music with an honest and eclectic approach. His sound falls somewhere in between the depth and warmth of old school hip-hop, and the sharp focus and balance of the best modern productions.

It's all about tight sounding analog-style beats, lush synth lines, and samples that bring in diverse influences and colors, not unlike performers as influential as Tupac, DMX, Michael Jackson or Usher. Yungn was Briefly signed with Philly Blunts Productions in 2012. And released his first studio album, "M.D.M.A" (My Demons, My Ambitions)" on August 2nd 2014!

Let the tracks tell you the rest of the story and find out more...

Cliz

I am a motivational, inspirational artist/rapper/songwriter. It all started with a guitar hero mic and the program audacity. I had no aspirations to make music but it took off after I realized how much I enjoyed it. The writing was stemmed from my 1st grade year in Mississippi. My teacher, Mrs. Smith, drove to my home and delivered me a bunch of blank books so that I could hone my skills of writing and drawing. And now it is safe to say that those books molded me into the man I am today. I Am Cliz

FEATURED VISUAL ARTIST, BRANDAN ODUMS

Brandan "Bmike" Odums is the founder and director of 2-Cent Entertainment LLC—a youth education social enterprise that produces mixed media content and events in the overlap between pop culture and social awareness. Founded in 2005, 2-Cent began as a hip-hop-oriented, grassroots, entertainment company geared towards addressing problems in the community. Since then the company, through Brandan's vision, has made itself a household name across New Orleans and surrounding areas.

Brandan uses his strongest weapon, his video camera, to create change in the community. Through his camera lens, he tells the stories and makes the statements that grab the attention of the younger generation who hold the responsibility to spark change in the world.

A highly sought after visual artist and filmmaker, Brandan's work has been seen on MTV, in the New Orleans Museum of Art, New Orleans Contemporary Arts Center, published in two college textbooks, a memoir about community resistance and illustrations in an cartography book about New Orleans. He has been commissioned by Red Bull and the New Orleans Hornets to create murals and invited by Scholastic to film a documentary of relief efforts in Haiti.

Brandan's recent works include "Project Be," a series of graffiti murals on the walls of the ruined Florida Avenue public housing complex in New Orleans' 9th Ward depicting iconic African-Americans and heroes of the civil rights movement. The discovery of his underground art gallery sparked a social media frenzy, receiving thousands of tweets, re-posting and editorials in local media outlets.